

# Sound Gear

## Mixers/Recorders:

- Sound Devices 888 16 channel w/ NoiseAssist, SL2 & CL12 Mixing Surface
- Sound Devices 633 6 channel
- Zoom H6 Handheld 4 channel

## Microphones:

- (2) Schoeps CMIT-5U Short Shotgun Mic
- Schoeps CMC6U/MK41 Supercardioid Condenser Mic w/ Low cut & Swivel
- Sennheiser MKH 8060 Short Shotgun Mic
- Sennheiser MKH 8050 Supercardioid Condenser Mic
- (7) DPA 4071 Lavalier
- DPA 6061 Lavalier
- (5) Sanken COS11D Lavalier
- (2) DPA 4097 Micro Shotgun

## Wireless:

- Lectrosonics DSR4-A1B1 Quad Channel Digital/Hybrid Receiver
- Lectrosonics DCR822-A1B1 Dual Channel Digital/Hybrid Receiver
- Lectrosonics SRC-A1 Dual Channel Receiver
- Lectrosonics SRb-20 Dual Channel Receiver
- (4) Lectrosonics DBSM-A1B1 Digital Mic Pack
- (2) Lectrosonics SSM-A1 Micro Mic Pack
- (2) Lectrosonics SMWB-A1 Wideband Mic Pack
- (2) Lectrosonics SMV-20 Mic Pack
- Lectrosonics SMQV-20 Mic Pack
- Lectrosonics HMa-B1 plug-on transmitter
- (4) Sennheiser EW 100ENG G2 belt pack transmitter
- (4) Sennheiser EW 100ENG Receivers/Cam Hop.
- SKP-100 plug-on transmitter.

## IFB:

- (6) IFBlue R1c "Comtek" audio monitors – Block A

## Boom Pole:

- K-Tek KEG-88CC Graphite Pole ~ 7.5' reach (Traveler)
- K-Tek KEG-100CC Graphite Pole ~ 9' reach
- PSC Elite Large Graphite - ~13' reach
- K-Tek K152CCR Graphite Pole ~ 13' reach
- K-Tek KS-246FT Graphite Pole ~ 21' reach

## Timecode:

- Ambient ACN-LS Timecode Slate
- Ambient MasterLockit
- (4) Ambient NanoLockit Timecode Generator/Transceiver w/ various cables

## Headphones:

- (2) Sony MDR-7506
- Beyerdynamic DT770 80 ohm
- Misc for IFB